



# Amazing Earthfest

*Celebrating the Land and Life of the Colorado Plateau*

## **15<sup>th</sup> Amazing Earthfest 2021 Schedule of Events** **(Delivered Online during the Covid pandemic)**

### **Youth and Nature: Creating a Sustainable Future Together**

**Date:** Friday, 5/7/2021

**Time:** 7:30 pm

Join a panel discussion with students of Kanab High School to learn about their outlook on the future of the planet. We will discuss the current situation on environmental issues and present easily applicable ideas and solutions. Students will share their opinions, fears and vision for humanity on planet Earth. For more information about the work of Christiane Turner, visit: Website: [www.learnquantumnlp.com](http://www.learnquantumnlp.com)

Dreamland Safari Tours <https://www.dreamlandtours.net/> takes pride in being a positive example of sustainable business practices in our community. Dreamland's goal is to share the epic backcountry beauty of Utah's protected public lands with people from all over the world. Kanab High School students really care about the volume of litter piling up at gateways to these beautiful lands. Heading out to trailheads and along secondary roads on April 9, the students filled a truck with litter and even ran out of bags. Please help keep nature pristine for future generations by doing your part in picking up garbage and encouraging others to do the same.

### **Invocation To Sustainability**

**Date:** Sunday, 5/9/2021

**Time:** 3:00 pm

The 2021 Invocation to Sustainability will offer a Zoom discussion on the fascinating 3-part documentary film titled, The Connectivity Project, which explores the concepts around how people, nature and community are all linked to one another. The 45-minute film is available for viewing at your leisure from 5 PM Friday, May 7, until 2 PM Sunday, May 9, MDT. Audience discussion of the

film will open our Invocation To Sustainability event at 3 PM Sunday, May 9. Learn more about the film here: <https://amazingearthfest.org/event/documentary-film-connectivity-project/>

Enjoy a lovely home video of Sand Hill Cranes in flight, created by Bobbi & Sky Chaney, followed by Kanab's [Willow Wind Poets](#) sharing imaginative original works relating to the interconnections among all things to help awaken fresh wonderment for the mysteries of the natural world.

Join together online to launch a week of personal discovery and exploration of spirit, ethics and ideas revealing the resilience and beauty of the natural world.

## **Documentary Film: Into The Canyon**

**Date:** Sunday, 5/9/2021

**Time:** 5:00 pm

**Time:** Watch this film on Vimeo at your leisure any time between 5:00 PM Sunday, May 9 and 5:00 PM Saturday, May 15, Mountain Daylight Time. (Length: 84 minutes) You will need to register below to receive a link to see the film.

**Topic:** Outdoor Adventure

Filmmaker/photographer Pete McBride and writer Kevin Fedarko set out on a 750-mile hike through the entire length of the Grand Canyon. More people have stood on the moon than have completed a continuous through hike of the Canyon! Witness their story of extreme physical hardship that stretches the bonds of friendship and a meditation on the timeless beauty of this sacred place. It is an urgent warning about the environmental dangers that are placing one of America's greatest monuments in peril and a cautionary tale for our complex relationship with the natural world.

*"Into the Canyon* is more than just a beautiful and breathtaking outdoor adventure film, though it is that. The film raises questions that are critical and fundamental for understanding our place as humans in the world, questions that we all need to sit with."

**Michael Paul Nelson, Professor of Environmental Ethics and Philosophy, Oregon State University, Co-editor, *Moral Ground: Ethical Action for a Planet in Peril***

## **Documentary Film: A Concerned Citizen**

**Date:** Sunday, 5/9/2021

**Time:** 5:00 pm

**Time:** Watch this film on Vimeo at your leisure any time between 5:00 PM Sunday, May 9 and 5:00 PM Tuesday, May 18, Mountain Daylight Time. (Length: 41 minutes) You will need to register below to receive a link to see the film.

**Topic:** Civic Participation – Portrait of an activist

Profiles the inspiring work of toxicologist, author, and activist Dr. Riki Ott, who organized Gulf coast communities in their struggle to recover from the BP Deepwater Horizon disaster. As a lecturer and activist, she is spearheading a campaign called [Ultimate Civics](#), a complete civics curriculum she developed that empowers students to participate in their democracy. Recognizing the power of money in politics she advocates for a constitutional amendment to end corporate personhood, and to reform campaign finance laws, inspiring students from fifth grade through universities and adults to take action and showing by example how one person can make a difference.

“This film is not just about oil spills and environmental activism. It is about the critical link between the concentration of economic power, and how that has led to the concentration of political power. Every citizen, regardless of where they are in the political spectrum, needs to understand how political polarization is driven by wealth polarization. We can have a more responsive democracy by learning the lessons offered in this film.”

**Daniel Craig McCool, Professor Emeritus, Political Science, University of Utah, Author, *River Republic: The Rise and Fall of America's Rivers***

View the trailer here: <https://aconcernedcitizen.bullfrogcommunities.com/>

## Documentary Film: Kiss The Ground

**Date:** Sunday, 5/9/2021

**Time:** 5:00 pm

**Time:** Watch this film on Vimeo at your leisure any time between 5:00 PM Sunday, May 9 and 5:00 PM Saturday, May 15 Mountain Daylight Time. (Length: 87 minutes) You will need to register below to receive a link to see the film. (This outstanding film is made available to Amazing Earthfest directly from the producers of Kiss The Ground.)

**Topic:** Regenerative Agriculture

A powerful documentary exploring soil regeneration and its place as a solution to our planet's climate crisis. For many, the fires raging across the West have brought home not only the realities of climate change—but the urgent need to restore the land. To significantly mitigate the climate crisis, there are a lot of problems humans need to solve. One of the biggest problems is right under our feet: the soil.

**Awards:** Winner of the 2020 Tribeca Film Festival **plus 24 other awards and counting!**

## Documentary Film: The Vow From Hiroshima

**Date:** Sunday, 5/9/2021

**Time:** 5:00 pm

**Time:** Watch this film on Vimeo at your leisure any time between 5:00 PM Sunday, May 9 and 5:00 PM Saturday, May 15, Mountain Daylight Time. (Length: 84 minutes) You will need to register below to receive a link to see the film.

## **Topic:** Nuclear Disarmament – Portrait of an activist

An intimate portrait of Setsuko Thurlow, a passionate, 85-year-old nuclear disarmament activist and survivor of the atomic bomb in Hiroshima. Her moving story is told through the lens of her friendship with a second generation survivor, Mitchie Takeuchi. At age 13, Setsuko was miraculously pulled out of a fiery building after the bomb was dropped and unable to save her other 27 classmates who were burned to death alive. That experience shaped her life forever and she endeavored to keep a pledge she made to her friends – that no one should ever again experience that horrible fate.

This timely exploration of the global dangers of nuclear weapons provides an insider's perspective as we see Setsuko campaign with ICAN (the International Campaign to Abolish Nuclear Weapons), and witness her acceptance speech at the 2017 Nobel Peace Awards. 2020 marked the 75th anniversary of the bombing of Hiroshima.

“Narrated through the experiences of two resilient hibakusha women, *The Vow from Hiroshima* is a well-researched, poignant and thoughtful work on the humanitarian approach to nuclear weapons. It is a fascinating story of how geopolitics and civil society intersects to influence policy, and how change is possible despite all odds.”

**Jayita Sarkar, Assistant Professor of International Relations, Boston University**

“A powerful and inspiring film that humanizes the issue of nuclear weapons. By focusing on the experiences of first – and second – generation hibakusha (survivors), it illuminates the horrific, long-lasting impacts of the atomic bomb. At the same time, it showcases the resilience and determination of the hibakusha, notably Setsuko Thurlow, an incredible woman who has dedicated her life to the elimination of nuclear weapons. Thurlow's work, in close collaboration with the International Campaign to Abolish Nuclear Weapons, highlights how ordinary people can do extraordinary things, including achieving the 2017 Treaty on the Prohibition of Nuclear Weapons.”

**Bonnie Docherty, Associate Director, Armed Conflict and Civilian Protection, International Human Rights Clinic, Harvard Law School**

“**Highly Recommended**...Uniquely moving...The film powerfully depicts one person's tireless fight for a cause that contributes to the health and safety of the entire planet.....a multifaceted exploration of friendship, love, shared vision, as well as deeply moving history lesson.”

**Rachael Dreyer, Pennsylvania State University, Educational Media Reviews Online**

<http://View the trailer here: https://www.thevowfromhiroshima.com/>

## **Documentary Film: Beatrix Farrand's American Landscapes**

**Date:** Sunday, 5/9/2021

**Time:** 5:00 pm

**Time:** Watch this film on Vimeo at your leisure any time between 5:00 PM Sunday, May 9 and 5:00 PM Saturday, May 15, Mountain Daylight Time. (Length: 62 minutes) You will need to register below to receive a link to see the film.

**Topic:** Landscape Architecture – Portrait of a pioneering female garden designer

Join award-winning public garden designer Lynden B. Miller as she sets off to explore the remarkable life and work of America's first female landscape architect, Beatrix Farrand. Farrand was responsible for some of the most celebrated gardens in the United States and helped create a distinctive American voice in landscape architecture.

Although Beatrix created gardens for the rich and powerful, including John D. Rockefeller, Jr., J.P. Morgan, and President Woodrow Wilson, she also was an early advocate for the value of public gardens and believed strongly in the power of the natural world to make people's lives better. Her extraordinarily creative vision brought about such treasured outdoor spaces as Dumbarton Oaks and the Carriage Trail system at Acadia National Park.

View the trailer here: <https://www.beatrixfarrandgardenhydepark.org/trailer-and-media>

## **Documentary Film: Point of No Return**

**Date:** Sunday, 5/9/2021

**Time:** 5:00 pm

**Time:** Watch this film on Vimeo at your leisure any time between 5:00 PM Sunday, May 9 and 5:00 PM Saturday, May 15, Mountain Daylight Time. (Length: 95 minutes) You will need to register below to receive a link to see the film.

**Topic:** Aeronautical Exploration

Soaring at 28,000 feet without a drop of fuel, nothing is predictable. Not the weather, not the technology. And certainly not the fate of a man, alone for five days in a fragile, first-of-its-kind aircraft with nothing but ocean below. Go behind the headlines of the first solar-powered flight around the world, where two courageous pilots take turns battling nature, their own crew, and sometimes logic itself, to achieve the impossible. Not just to make history, but to inspire a revolution in the transition to cleaner forms of energy.

“...a truly outstanding film that skillfully captures the emotion of two adventurer pilots and their crew as they attempt the unimaginable. “

**Alan J. Stolzer, Dean of the College of Aviation, Embry-Riddle Aeronautical University**

“Experience the excitement, inspiration, frustration, disappointment, and elation as the Solar Impulse becomes the first solar-powered plane to successfully fly around the world. This was a dangerous endeavor plagued by challenges, but necessary to prove what air travel can become – clean and dependent on renewable energy rather than fossil fuels. ”

**Joy Scrogum, ISSP Certified Sustainability Professional, Illinois Sustainable Technology Center, University of Illinois at Urbana-Champaign**

View the trailer here: <https://pointofnoreturndoc.com/>

## **Sandstone Wonderland: The History of Utah's National Parks and Monuments**

**Date:** Monday, 5/10/2021

**Time:** 6:00 pm

Author and historian [Frederick Swanson](#) will delve into the human stories behind the creation of Utah's national parks and national monuments, showing how geologic marvels such as Rainbow Bridge, Zion, Bryce Canyon, Arches and Grand Staircase-Escalante emerged from obscurity to become worldwide travel destinations. We'll meet a diverse and intriguing group of explorers, scientists, artists and writers who brought these masterpieces of sculptured rock to the attention of the outside world and called for their protection as part of our national park system. Come along as we ride through unknown canyons, scale lofty mesas and motor down dusty roads to discover what these early-day travelers encountered in the mysterious landscapes of the Colorado Plateau.

Frederick H. Swanson is author and editor of five books on western U.S. history, including *Dave Rust: A Life in the Canyons*, which received the 2008 Utah Book Award. He is a fellow of the International League of Conservation Writers and recipient of the Wallace Stegner Prize in Environmental Humanities.

## **Rock Art of the Southwest**

**Date:** Tuesday, 5/11/2021

**Time:** 6:00 pm

Join the former president of the [Utah Rock Art Research Association](#) to examine some of his favorite rock art images in the Southwest. No theories will be presented; just photos of spectacular rock art sites, many from public sites that you are encouraged to visit. As it works to protect prehistoric rock art sites around the West, URARA offers opportunities in Utah to participate in preservation, site stewarding, documentation and monitoring.

## **Virtual Tour of Buckskin Gulch**

**Date:** Wednesday, 5/12/2021

**Time:** 6:00 pm

Buckskin Gulch is a spectacular slot canyon located in south-central Utah, halfway between the towns of Kanab and Page. It is the longest and deepest slot canyon in the United States and perhaps the entire world. Our trip takes you on an easy day-hike that includes two slot canyons; the slot of Wire Pass and two different sections of Buckskin Gulch itself.

## **A Conversation with Kevin Fedarko**

**Date:** Wednesday, 5/12/2021

**Time:** 7:30 pm

The documentary film, *Into The Canyon*, stirs vivid memories and wild imagination for thousands who have hiked a trail in Grand Canyon National Park, or even simply looked into the abyss from the rim with awe and wonder. For millions who have not yet visited the chasm, [Pete McBride](#) and Kevin Fedarko's epic 750 mile through hike takes viewers into the depth and complexity of its vast and sometimes forbidding interior.

Join Kevin Fedarko, Susan Hand and other experienced inner canyon hikers for a fascinating conversation about the joys and the perils of extended foot travel across this most precious, yet frequently threatened, but always fiercely defended national treasure.

Watch the trailer [HERE](#)

## **Utah's Parks: The Jewels of Our Dark Sky Crown**

**Date:** Friday, 5/14/2021

**Time:** 6:00 pm

Utah leads the world in designated dark sky places, and our state and national parks form the foundational footprint of dark sky protection. Learn more about the meteoric rise of dark sky programming and protection in Utah parks from Shelby Stock ([Utah State Parks](#)) and Cassidy Jones ([National Parks Conservation Association](#)). Our speakers will share their view of the key ingredients for dark sky success in Utah and highlight the importance of continued advocacy from [International Dark Sky Association](#) (IDA) members and supporters to keep Utah skies dark.

## **Tutored by the Land: a Writing Workshop with Stephen Trimble**

**Date:** Sunday, 5/16/2021

**Time:** 6:00 pm

In this workshop, Steve will take us through the basics of creative non-fiction. He'll describe the combination of journaling, research, and interviews that leads to rich content. And he'll emphasize the key elements of strong writing and self-editing. As writing teacher Paula LaRocque says, his goal is to

make your writing “clear, brief, precise, purposeful, warm, and interesting.” Participants will engage a couple brief writing exercises and have an opportunity to share their words with fellow writers in the workshop, as well as leave the workshop with additional prompts to keep you writing.

Steve has been writing about southern Utah redrock country for more than forty years. He has taught writing at the University of Utah, and his most recent book (his 25th) is *The Capitol Reef Reader*. He serves on the board of Grand Staircase Escalante Partners. For more, see [www.stephentrimble.net](http://www.stephentrimble.net)

After the workshop, [Grand Staircase Escalante Partners](#) will host a writing contest. The prompt: “What does Grand Staircase-Escalante National Monument mean?” Your answer, in a 700-word essay, can explore your personal passion for the place—what does the monument mean to you? Or perhaps you’ll choose to write about the value of public lands; the political controversy swirling around the monument that gives it national significance; or the land’s importance to Native people. Really, anything can work that makes Grand Staircase meaningful to you or to the world. We’ll have a special award for the best work from a writer 22 years and younger.

## **Encore Presentation! Master Class in Astrophotography with Dave Lane (2020)**

**Date:** Monday, 12/27/2021

**Time:** 6:00 pm

Nighttime photography done well is a tricky endeavor. Learn from a master the techniques and equipment needed to produce stunning nighttime landscape images that include a dazzling starry night sky. Featured in [Time Magazine](#), the self-described unabashed astro-nut [David Lane](#) ranks among the top 5 astrophotographers in the world. Eleven of his mesmerizing images are archived on NASA’s informative website, Astronomy Picture of the Day. <https://apod.nasa.gov> Pictures: [An Airglow Fan from Lake to Sky](#), [The Milky Way Over the Arizona Toadstools](#), and [Milky Way over Devils Tower](#).

For about 2 weeks each month from April to September, Dave combs the Western U.S. looking for clear skies and great foregrounds. In a typical ten-day trip he will travel over 6,000 miles searching for that absolute epic shot! See Dave’s work on display at [Raven’s Heart Gallery](#) in Kanab.

Using numerous examples of his work, Dave will teach you the techniques and equipment required to capture telescopic deep space images and how some of that technique crosses over to Milky Way landscape images. Bring your curiosity and questions about camera equipment, use of telescopes choosing subject matter, optimum sky conditions and more, and take home the knowledge you’ll need to shoot your very own images!

This event is being hosted by Amazing Earthfest, a 501c3 nonprofit organization based in Kanab, Utah, offering fascinating learning events to celebrate America’s National Parks, Forests, Monuments and Public Lands. In southwest Utah, public lands are abundant, traffic is light, the air is clean, scenery is spectacular and night skies are gorgeous!



Earthfest, with annual support from Kane County, encourages you to explore other activities available in the region through the **Kane County Office of Tourism** at [VisitSouthernUtah.com](https://www.visitSouthernUtah.com). Plan a “staycation” during the winter months to enjoy Kanab’s mild winter weather and clear, starry nights, perfect for astrophotography.